



Can we make changes to the script, music or lyrics from what is provided in the performance materials?

Any changes, including altering the music, lyrics, book and/or switching the gender or character or changing a time period is a violation of the author's rights and is prohibited. Questions or permission for any changes should be submitted in writing.

Can we perform an excerpt at festivals or competitions?

By all means! Contact us for specific instances. We want our great music performed!

Do we need a performance license even if it's a fundraiser, non-paid event?

As a copyrighted work, every musical requires a performance license agreement. For educational events or fundraisers, contact us separately for flat fee options. You must be over 18 to obtain the license.

How do we apply for a performance license?

There is an easy downloadable form. Our standard performance fees are 10%. Easy! Hard copy materials are extra.

Can we videotape our performance? What about streaming?

We do give you recording and streaming rights for individual performances, but not to distribute or put on any public website without permission. See showtix4u.com for an easy way to promote your virtual event!

What exactly is a perusal copy?

A perusal copy is an advanced copy of the libretto, or script, to read to determine if a show is good for your theatre and audiences. I doesn't include the full score, but a sample. We don't ask that you return perusal copies, but not share them with other organizations either!

What if I want to revise the format of the music for a virtual performance?

Please contact us! We know events will continue to be hybrid, both live and virtual. We are flexible enough to help you obtain rights and hopefully get you the materials you need to make your event as successful as possible!

Can we also get permission to use logos, memes and graphics?

Yes! We know how important promotion is and aim to make it as easy as possible for you to promote your special event when you license our musicals. We will make sure you have the access you need for your needs.

When is payment due?

We require a non-refundable deposit upon obtaining your materials & performance license with the remainder of the fee due at the end of every two weeks, or within 7 days after the end of the performance. We don't want to "bug you" for late payment so we encourage promptness!

Some shows rent their materials. Do you?

We either sell our hard copies directly to you or when licensing, provide the downloads necessary for your performance, including instrumental accompaniment tracks. You do not need to return any materials to us. Downloadable materials will be watermarked for your use.

How do we get the instrumental accompaniment?

We provide you a specific download link for all tracks or can for a small fee, press a CD and ship it snail mail to you. Remember, you can use all tracks, or combine live interludes with recorded tracks, or even perform everything live!